



INTERNATIONAL ASSOCIATION OF R.S. PRUSSIA COLLECTORS, INC.

April 2014

**Beautiful RS Suhl Rarities
see page 7**



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of R.S. Prussia Collectors, Inc.

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President's Message

Allen Di Marco

According to the calendar, spring has finally arrived! If I didn't have a calendar, I would be hard pressed to believe it! Nature seems to know spring has arrived—I have seen numerous robins, the geese are flying, the red-winged blackbirds are back, and it's muddy everywhere I walk!

Since my last message to you, I have finalized the hotel contract for the 2015 Convention to be held in Cincinnati at the Marriott Northeast on July 30 - August 1. Jim Wroda will hold the convention auction. If you wish to consign pieces for the auction, contact Jim.

I am pleased to announce that several people have come forward to assist with the 2014 Convention activities. Lynnea Strong has offered to chair the hospitality room. Linda Gray and Walt Kryzcki have volunteered to assist. I know Lynnea would be very appreciative of your help if you could give her a few hours during convention. As always, the club is appreciative of the "goodies" that our members so generously give. Personally, I look forward to Barbara Coultas' peach cobbler.

If you will recall, last year that Beth Vander Meer planned a barbecue at a local park. We had a tremendous response from the membership. Nearly everyone attended. **PLEASE HELP!** We are still in need of a volunteer to

chair this event for 2014. I have located a nearby park, but still need someone to secure a caterer for the event and make reservations with the local municipality.

One club member has contacted me offering to open her home for members to view her collection. Unfortunately no one has offered to coordinate this activity. If there are other members from adjoining states who wish to participate in an open house allowing members to view their collections, please contact me and I will give your name to the individual who volunteers to chair this event.

It is always beneficial to the secretary of the club when you register early. Early registration enables Mary Lou to do much of the necessary work at home prior to convention. Being able to prepare your packet in advance reduces the time required for check-in.

If you regularly attend convention, have you ever given thought of inviting another club member who does not attend our annual convention to accompany you? It might be just the nudge needed for them to become a regular attendee! Be sure to let them know all the fun, education, and friendship they are missing.

See you in St. Louis!



Newsletter Policy

This newsletter is the voice of the members of the International Association of R.S. Prussia, Inc. We welcome articles from members. We ask that articles be constructive and contribute positively to the welfare of the club and its members. The newsletter is printed four times a year. Publication mail dates are February 15, April 15, June 15, and October 15. Articles submitted for publication are due to the editor by the 15th of the month prior to publication and are subject to editing. (For example, items for the June issue would be due by May 15th) We look forward to hearing from you!

Notes from the Secretary and Treasurer

Ken and Mary Lou Bougher

As of March 27, 2014 our treasury has \$30,790.30 in the bank, so we are in good shape, although we will have the roster and this newsletter costs to come out of that balance.

ATTENTION: If you are considering going to convention or if you know for sure you are going, PLEASE SEND IN YOUR REGISTRATION AS SOON AS POSSIBLE. If for some reason you are unable to come after you have

registered, we will refund it. Last year we had so many members register at convention. That made it very difficult to welcome the new members and make time to talk with them and answer their questions. We understand sometimes you find out at the last minute that you can go, but there is no reason for people who come every year to wait and register at convention. Take time right now to fill out your registration form, write your check

and mail it to me. When you make your hotel reservation, you can make your convention registration at the same time. I have already received my first registration (before the forms came out). She wanted to make sure she registered because she is excited to come. Pre-registration will greatly help us and will speed things up for you. You can grab your packet and be on your way!

Your help is greatly appreciated.



A Message from the Editor

Linda Tifus

Just a short week prior to writing my Editor's message, I was in a panic state as the deadline for the April issue had long passed and I only had one article for this edition. I have to let Judy Bazaar know that I am very grateful that she turned in her article on time.

As you may or may not know, board members are required to submit at least one article per year for the newsletter. At convention, the board members choose which issue they would like to submit their articles for the upcoming year. My persistent nagging does not always pay off as I get more excuses than you can imagine. I have reached the point that I am expecting the excuse that the dog ate the article. The "I am extremely busy at this time," is the most popular, even though it was known at convention the prior year which issue they had chosen to write for. This all may sound rather harsh, but without these articles, I have nothing to print and mail to our members who excitedly wait for their newsletter to come in the mail. My nagging has become known as the "wrath of Linda," but that is fine by me. Maybe it will help if the board knows there will be hell to pay if they don't submit on time!

For this issue, nothing seemed

to work. So I sent out a panicked email plea to some our members who regularly submit articles, which, by the way, are not required of them. They simply do it because they enjoy sharing information and stories with our members.

I was so blessed to receive articles from all of those people, plus those required to write for this issue also turned in their articles (better late than never). Much to my surprise, we have a wonderful April issue. It is much larger than expected and it is very informative and pictorial! What a wonderful group of people we have! Thank you so much for your contributions.

In this packet, along with your newsletter you will find your roster and registration form for our upcoming convention. If you did not receive a roster, it is because you did not pay your 2014 dues and this is a complimentary newsletter sent to you with a plea and a hope that you will pay your dues and stay with us. We really do not want to lose any of our members.

Mary Lou Bougher, Heather Wiskow, my husband John and I spent many hours combing the member list trying to make sure that it is accurate. Mary Lou also made phone calls to members to make sure the data was correct. If there is anything in your listing that is not correct, please let

me know as soon as possible and I will print a correction in the next newsletter issue. You may email the correction to imagesinink@iowatelecom.net or call me at the print shop at 563-785-4438. I will also pass the information along to Mary Lou.

The convention registration form is also included in this packet. The form is provided for you now so that you may register for convention BEFORE you get to the hotel. Please fill out the form, include it with a check and get it in the mail to Mary Lou as soon as possible. **Do not wait until you get to the hotel to register.** We need the registrations in order to get an accurate count of attendees before the convention plus it will speed things up for you, for Mary Lou, and for other convention goers. If you pre-register, all you have to do is pick up your packet at the registration desk. This year the registration desk will be found in the lobby area of the hotel.

Thanks again to our contributing writers. If you are signed up for the June issue, please start NOW to get your articles in by the May 15th deadline. This is also a plea to our members to consider submitting an article for the upcoming issue. I know it would certainly make my job easier!

Have a great spring and a Happy Easter to you!

Get Well Wishes

We received a message from Norma Tackett that Carl has been ill and they will probably not make it to convention this year.

In January their store was broken into and then at the end of February their storage pole barn roof caved in.

Norma said in her note that they received so many cards and well wishes from members that it is impossible to thank each and every one. She asked to put a note of **thank you** and to say how much she and Carl appreciated the cards and calls.

Please keep them in your thoughts and prayers.

Welcome New Members

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Earth City, Missouri

2014 Convention • July 24-26

Tentative Convention Schedule

Thursday, July 24

9 - 11:30 am	Registration
9 am - 2 pm	Room Viewing (By chance)
12:30 - 2 pm	Board Meeting (Part 1)
1 - 2 pm	Roundtable Discussion <i>Hosted by Larry Bazaar</i>
2:15 - 3:15 pm	Seminar TBA
3:15 - 3:45 pm	First Timers' Meeting
3:15 - 5:30 pm	Room Viewing (By chance)
7 - 8 pm	Ice Cream Social
8 - 9 pm	Registration
8 - 10 pm	Room Viewing (By chance)

Friday, July 25

8 - 9:30 pm	Board Meeting Part 2 (If required)
10 - 11:30 pm	General Membership Meeting
11 am - Noon	Registration
1 - 2 pm	Seminar TBA
2:30 - 3:30 pm	Rare & Unusual Seminar
4 - 6 pm	Auction Preview
8 - 10 pm	Room Viewing

Saturday, July 26

8 - 9:30am	Board Meeting
9:30 - 11am	Do-It-Yourself Auction
11am - 1pm	Auction Preview
Noon - 1pm	Registration
1 - 4pm	Convention Auction
4 - 6pm	Room Viewing (By chance)
6 - 8pm	Convention Banquet
8 - 10pm	Room Viewing (By chance)

*Back By
Popular Demand!*

Convention mugs will be for sale at Convention this year. Design and price info will be included your next newsletter.





Prussia Points® R. S. Prussia Collectors Experience Both Enjoyment and Challenges

Allen Marcus

When asked to provide an article for this newsletter, I wondered what would be a topic that would have universal appeal. I thought that almost all collectors who have a favorite area of collecting have encountered great satisfaction in finally finding an item (or items) that they have been long searching for. Often, disappointment occurs if the item is damaged or lost to another collector during a bidding war.

Who hasn't traveled long distances to a sale only to find the item was poorly described or badly damaged? All of these experiences have been encountered over the last thirty years in building and adding to the set shown in this article. It began piece-by-piece, with the first being a chocolate pot at an auction for \$25. A small demi-cup was found at the same location one week later. I was lucky to

find a full set of cups and saucers on EBay, and a nice tea pot, creamer and sugar at a convention. A large bowl and smaller berry bowls were found separately and "married." More pieces were added over the decades!

The items in this set are not completely congruous. There are actually differing molds and decors. The most widely used décor is Gaston's Floral Decoration 14, which consists of a pink rosebud, an orange rose and a cluster of white daisies. The chocolate cups have the same teal background, but small red rose buds. The milk jug has the roses and daisies décor and teal background color, but has a different mold style - the point and clover mold.

Notwithstanding all these variances, the items when grouped together make for a nice display.



Much fun and adventure has been experienced in adding to this set, not to mention the enjoyment of meeting other collectors along the way and sharing stories and experiences.



The Decorator-Importer-Wholesaler of White Ware

Judy Bazaar

The Golden Era for hand painted China in the U.S. spanned from the 1890's through the 1930's. The tremendous U.S. popularity for this new hobby and art medium gave rise to numerous opportunities for new as well as existing businesses. Throughout the U.S. many jobbers and wholesalers opened their doors for business acting in both the capacity of selling "White Ware" blanks to individuals, as well as to your major china decorating studios of the day including the prestigious Chicago Studios of Pickard, Julius Brauer, E. W. Donath, J. H. Stouffer Co. and the Osborne.



Many of the largest and most prestigious wholesalers would also buy back from thousands of individuals, and well known studios, completely decorated pieces to resell on a retail level. These same large wholesalers often were involved in glass and stoneware, since there was also a high demand from the consumers in these areas.

Two of the very largest national importers and wholesalers of white ware were Chicago's Burley & Co, which was originally founded as early as 1837 (1837-1931) and Chicago's Pitkin & Brooks, which was founded in 1874 (1874-1939).

Burley & Co. advertised themselves as the largest importer in the country of china and glassware. The company had their own studio artists on staff to do both china decorating and monogramming. Their longevity was due in part to operating in all phases of the China business.

Pitkin & Brooks began in 1874 as a major importer and wholesaler of kerosene lamp chimneys, crockery, and porcelain ware. Early on, like Burley & Co., they sold much of their imported porcelain blanks to the budding china decorating phenomenon that started in the late 1800s. By the beginning of the early 1900's they had branched into retail sales and began selling their fine painted china to the most exclusive and prestigious retail store in Chicago, Marshall Field. They opened their own decorating studio hiring some of the finest artists of the day including many former Pickard artists such as Donath, Heinz, Ray, and Reury.

Both Burley & Co. and Pitkin & Brooks were well known to the European porcelain manufacturers of Germany, France, and England including RS Prussia, ES Prussia,



Haviland, Minton, Copeland, Spode and numerous other European china companies. These two major importers would order in volume giving them the leverage to establish numerous agreements to have their names put on at the factory during firing process for resale at both the wholesale and retail level. RS Prussia collectors will often find the companies' backside mark on numerous pieces of RS and ES, both under glaze and over glazed. Of interest to many RS Prussia collectors are the many hand painted porcelain pieces found, namely plates and vases that display, most often, the RS Germany blue mark. In large part, these pieces were sold as white ware to individual artists, who then re-sold them as finished hand painted creations.

For more information, Alan Reed's Pickard Collectors Book devotes several pages to these two outstanding early Chicago china decorating companies and major porcelain importers of white ware.



Beautiful RS Suhl Rarities

Mary Lou Bougher

According to Ron Caper's research and translations of German papers, R.S. Suhl porcelains, with or without a beehive, or with a beehive alone, were produced by the Reinhold Schlegelmilch porcelain factory in Suhl located in the Thuringa Forest region of Central Germany. It was only made from 1905 to 1917, when the business was moved to Tillowitz in Poland. The Suhl area businesses were all converting to building arms. With the coming war; they decided to move to Poland. The Schlegelmilch families were not related originally. There was no connection until Oscar Schlegelmilch of the Tillowitz Schlegelmilch family had married Henriette Berth Schlegelmilch in October of 1888. Henriette was one of Reinhold's daughters. That may have led to the sharing of décor decals, molds, etc., and may be the reason for the move to Tillowitz.

The coming war and the bad connotation of the word Prussia may have been why they slowly converted to the RS Suhl wreath and star. They may have gone to the simpler logo in a single color of green or red to cut costs as sales to North America were down. Two color and more complicated logo decals would be much more expensive. The RS Poland mark may have been used at that time in anticipation of the move to Tillowitz. Those items are usually found in Australia.

Reinhold's sons felt free to move the factory from Suhl after the deaths of their parents. They were concerned about the coming war. They went to the small town of Tillowitz, Poland (population 1500) where they built a Lutheran Church, a school and a hospital to entice their top workers to move to Tillowitz, Poland. They moved the factory in 1917. This practice has been done in other ceramic companies. One that you are probably





RS Suhl continued...



familiar with is the Kohler Company that makes sinks, commodes, bathtubs, and more. In the early years, they imported men from Germany to work in their factory. They built what is now the Kohler American Club, an exclusive resort and hotel in Kohler, Wisconsin to house the men and taught them English, and taught necessary skills to work in the pottery. When a man married, he was assigned a house that he could rent and eventually buy at an affordable price. These houses still stand all over Kohler. They also built schools, a hospital, roads, and just about everything else in the new town.

That may be one reason Kohler Company has such a low turnover rate. They treat their employees well and company loyalty runs deep. Kohler Company still contributes heavily to the town and to the town's welfare.

RS Suhl, and especially the good pieces are very scarce. We own 14 pieces consisting of 7 vases, a cobalt melon eater's bowl, and 6 plates. My favorite is our 14 1/2" vase with 4 semi-nude, "Maidens at the bath". Another 8" vase has only 3 maidens, but they are different from the other. I bought the 8" "Peasant girls with sheep" décor vase at Eileen Barlock's auction. The 11" tall "Dancing ladies" décor vase with two ladies is also mine and of course we love the red so our six plates all have red trim. We love our 11" Le Brun red-trimmed plate as well. I forgot that my 8 1/4" red-trimmed Madame Recamier plate was reticulated and hence, missed out bidding on two matching LeBrun plates, one with and one without hat. Next time I'll look before I leave home!

My largest vase in volume is a 12" by 7" with an officer standing by his horse saying good-bye to his sweetheart. Harold Dodds, Jr. owns the matching vase with the officer and his regiment. It would take a big bouquet of lilacs to fill it. I call them the "Officer and his Lady" and the "Officer and his Regiment" décor.



Barb Coultas was kind enough to send me pictures of her RS Suhl items. One of her unusual pieces is a 13" vase with three ladies in what looks like velvet dresses. One is sitting down and the other two seem to be attendants or daughters. It has old fashioned climbing roses and a banded trim at top and bottom. It is the only one I have seen like that. She also has a 14" "Dancing Maidens" vase. The maidens are wearing dresses in shades of lavender, blue, and white. She also had a "Dancing Ladies" vase where the maidens are wearing shades of pink, peach and one in blues. Plus, she has the matching plate and dresser jar with the blue dresses. Barb also has vases with the Homecraft "Spinners" and "Peasant girls with sheep." Her largest vase is 14" and is about 7 or 8" in diameter. It has attached ring handles on the sides. This too, would also take an armful of lilacs to fill it. It has the "Dancing Ladies" in pink, peach and white.

David Mullins was kind enough to send me photos. I also went through literally thousands of pictures looking for RS Suhl on the internet and looked through my own photos. I have included several of them here. Other interesting pieces are the cobalt urn complete with lid, the upright "broken" egg with roses and one with the Sculptress. I found décor I have never seen before on the internet. It is a low handled bowl or candy dish with two women and an outdoor fire scene.

RS Suhl has been found in vases, a few bowls, plates, dresser boxes and dresser trays. The vases come in at 4" (salesman size) to 14 1/2". Surely there are more out there waiting to be found. These are rare at this point, but maybe this article will help find some. This will give you something else for that "Prussia Radar" to zoom in on while you're hunting Prussia. What piece will you find to bring to the "Rare and Unusual" seminar? Come to convention and I guarantee you will see something you have never seen before, along with hundreds of other pieces in all price ranges.



New Scenes on Old China

Submitted by Lee Marple

When we put together the section of decorative products for the Wreath and Star, we included several of objects that had either novel or uncommon transfers in their decoration. Two that we had not seen previously were the “Shepherd” and “Trapper” transfers in the Victorian



Pair series. In addition, only the “Singer” and “Painter” transfers were shown in what turned out to be a series of 4 (Singer, Musician, Sculptor, and Painter). Even though we were able to access quite a few extensive collections, we were in fact unable to uncover much new information in regards to the transfers used by Reinholds firm, especially those on decorative wares.

Twelve years later, the situation has not changed much at all. In the recent Barlock auction, there was a transfer showing a man whittling in front of children. If I recall correctly, this transfer was used on a salad bowl. I can't show it here as I did not have the presence of mind at the time to capture the image from the auction. But two transfers I can show appear to originate in two different series of subjects. The woman holding a branch of flowers (which are blooming behind her) is a new allegorical subject. Well, I think that is what it is. This piece is



marked with the RS Suhl trademark. The other would appear to be from a second, yet different series of transfers from those we originally designated as “Homecrafts.” This piece is marked with the RS Germany trademark. Are there more transfers in these two new series? I wouldn't be a bit surprised if there were.

The Thrill of the Find

Submitted by Rebecca Rudd

My granddaughter and I went into an antique store on the afternoon of March 9. I stopped to speak to someone and then heard Julie having a squealing fit. She had found an RS Germany biscuit jar and was acting like it was the last piece of Schlegelmilch on earth. It is a really pretty biscuit jar, but unfortunately the inside rim under the lid is broken. I knew I couldn't walk out and leave it because she was so thrilled to find this piece. I managed to talk them down to \$10.00. I will always enjoy it just because of her reaction when she saw it.



Shopping for Prussia: Convention is Still the Best Place to Buy

Terry Coy

Like all RSP collectors we are always looking for pieces to add to our collection. Whether it is going to auctions, antique malls, shows or browsing on ebay, there are not many pieces to be found with the exceptions of antique shows. Yes, ebay does have a lot of RSP listed, but the quality pieces are few and far in between. Another avenue to find Prussia is Ruby Lane and/or Iron Bridge. On our recent trips and on Ruby Lane we have been fortunate to find items to go into our collection. You may find one or two pieces you like at a price that is right for you.

As we all know the hunt for Prussia is getting more difficult outside of a major Prussia auction as collectors are not willing to part with their porcelain. So, as we approach the BIG EVENT — our Annual Convention, keep in mind that this is the best place where we will find a great number of RSP pieces for sale in room after room and also at the Convention Auction, where we can buy items to add to our collection. Some of our latest finds are

- Figure 1 is a Chocolate pot, of which we found the 4 cups and saucers to match.



Figure 3

- Figure 2 is a 14" Man in the Mountain and Swan décor. I have not seen another one in this size or mold.
- Figure 3 is an 11" bowl Quiet Cove with great colors.
- Figure 4 is a 9 3/4" open handle Key Hole cake plate with Winter scene.
- Figure 5 is an 11" Carnation mold Summer Season cake plate.

The hardest part is that these were found one at a time in various places. As we hunt for those elusive pieces we know that they can still be found. To make it easier for us we will be looking at the annual convention this year for more Prussia to add to our collection. Hope to see you there.



Figure 1



Figure 2



Figure 4



Figure 5

A Rare and Unusual Design Pattern

Ken Bougher

The photos attached to this article illustrate a rare decorative pattern. Our collection has these two pieces with the syrup pitcher complete with saucer.

The chocolate cup has a story behind it. The cup came from a complete set that was still in the original box and each piece was wrapped in tissue. The set belonged to a great aunt who lived in Erie, PA and my parents and I were present when the estate items were being unloaded from the home. I saw the set and picked up the cup (no saucer) and asked if I could have it. They told me yes and being about 14, I never thought to take the whole set. Sadly, the piece removed from this set was the cup and it is believed the rest of the set went to an unscrupulous real estate person who took advantage of my 93 year old ill uncle. So when we started collecting R.S. Prussia, one of our challenges was to focus on this pattern, but we soon found out it was most uncommon. The syrup pitcher and saucer are the only additional pieces we have come across to date. The question arises as to why this particular pattern is so rare but an in-depth analysis of the piece may permit a conclusion to be drawn.

Looking at the photos of the cup closely, it is apparent that four sections



of the cup comprise the decorative motif. There are two separate transfers present in each decorative pane. The transfers are pink roses. The top one has three grouped roses while the bottom one is comprised of two larger roses. The placement of the transfers is precise as each transfer is positioned exactly in the same position on each pane. In addition, there is another very delicately designed transfer of a bow and clusters on the two ties positioned above the top rose pattern.

The panes are separated by a vertical band of blue matte glaze applied to the slightly raised portion of the cup separating the panes. The application of this blue boundary represents more precision in the process as it does not flow beyond its perimeter. The final decorative process consists of gold leaf transfer outlining each pane and there are two heavy gold accent lines brushed trailing to a

fine upwardly curved design. Similar decorative detail applies to the syrup pitcher and saucer.

It may be concluded that the placement detail and skilled application of the design could only be done by the most experienced and steady-handed artisans of the period. There seems to be nothing unusual about the colors or the availability of the transfers. Therefore the rare skills of the decorators and the time needed to prepare the pieces may have influenced the cost of the design beyond an acceptable selling cost margin thereby affecting the availability of the piece. We will never know for sure.

If anyone knows of this former set that has only five chocolate cups present, we would be glad to know of it or any other pieces in this pattern. That set minus the one cup has to be out there somewhere.



Discovery of the Century!

Submitted by David Mullins

In August 2013, Ryszard Wittke had one of the most exciting surprises of his life! He was contacted by a neighbor who thought she'd discovered something that would interest him. For years Ryszard has been working to have a great Museum in Tułowice Poland (previously Tillowitz Germany). He lives only one block from the old Schlegelmilch factories. A neighbor was looking through her attic and discovered an old photograph. In the photograph she could see what appeared to be a group of factory workers. She noticed that many of the workers were holding pieces of porcelain. Quickly she thought of Ryszard. If anyone could identify the photograph it would be him.

The neighbor contact Ryszard, and he hurried to meet her. He couldn't believe his eyes. Many of the workers are holding pieces of porcelain and a couple workers are holding figurines. Near the center of

the photograph is a man who closely resembles Reinhold Schlegelmilch. What an exciting discovery! Ryszard's neighbor also lives only one block from the factories. It is incredible to think this had survived all these years in the attic!

The photograph was very discolored and had water damage from age. Ryszard asked his neighbor what she intended to do with the photograph. She said she wanted to keep the photograph, but was happy to let him borrow it. Ryszard was so happy to have access to this rare discovery. He took the photograph to a photo studio that made a professional high resolution copy of the image. The studio also did restoration work to bring back many of the details in the photograph. The studio did wonderful work.

I told Ryszard I was also very excited! Seeing the faces of the factory workers that made beautiful porcelain in Tillowitz/Tułowice is an incredible discovery! I noticed that many of the workers were children. I had read this to be true at the turn of the century. It is interesting that the women are to the right, and the men tend to be to the left in the photograph. I suspect the men at the top of the photograph tended the coal furnaces. They appear to have

bib overalls and two appear to be holding long metal rods. There are two children at the base center that appear to be holding ledgers. Many of the workers are holding, cups. I think I see a sugar, creamer, and coffee or tea pot. One



man is holding a double handled vase. It's amazing this was found in an attic only one block from the Schlegelmilch factories! A newspaper in Opole learned of the photograph and visited Ryszard's home to report the exciting find in their paper.

Ryszard is coming to the RS Prussia convention this summer. This will be his first trip to the USA. He is very excited about the trip. I told him I felt sure people at the convention would be very interested in a copy of this magnificent photograph. To reproduce large poster size photographs in Poland is very expensive, so I asked Ryszard to send me the high resolution copy made by the photo lab in Poland. I located a photo lab in Columbus that made an affordable high quality copy from the master copy made in Poland. The copy made in Columbus is printed on a thick mill high quality photo paper with a satin finish. The color is also very nice and has a subtle aged looking patina. I've had three copies made so far and the quality & colors of each copy is perfect.

If you would like a 16x20 high-quality copy of this photograph suitable for framing I would be happy to have this reproduced for you. I am holding a copy I made for myself in a 16x20 frame. The copy has a white border and bears the

... continued on next page



Discovery continued...

inscription "ZAJOGA FABRYKI SCHLEGELMILCH-TILLOWITZ 1902R." The inscription is in Polish and translated to English is "CREW FACTORY SCHLEGELMILCH-TILLOWITZ 1902." Ryszard asked me if the inscription should be in English. I said I thought the Polish is very nice and I feel it complements the photograph since it was discovered in in Tułowice which is now a part of Poland.

Anyone who would like to reserve a 16x20 copy of the photograph (this does not include frame) to be picked up at convention can send me a minimum donation of \$30.00 for Ryszard's Museum in Poland. If you need me to ship you your copy please send a minimum \$35.00 donation. Any money in excess of the price of making the photographs and shipping will go to RyszardWittke. This money will help Ryszard with his trip to the US and to the convention this summer. Checks should be made out to and mailed to David Mullins, 1013 Hunter Ave, Columbus, OH 43201. Payments can be made to my Paypal account at my email address davidnohio@Columbus.rr.com. Any questions, call me at 614-299-1563.

We may bring a few to convention to sell, but to guarantee a copy please contact me as soon as possible. I hope everyone enjoyed reading my articles about my trips to Tułowice, Poland and the great time I had with Ryszard and his family. I look forward to Ryszard's visit this summer, and I know we'll all show him the best time at the 2014 convention in St. Louis.

Jim Wroda Auction April 5, 2014

Editor's Note: Items selling for less than \$100 are not listed.

Lot	Description	Price
1010a	RS Prussia 9" Iris mold cobalt & floral bowl MINT CONDITION!	650
1010c	UM RSP 11" Countess Potocka 2 handled vase, Tiffany & Gold	1000
1016	RSP 11" satin floral bowl w/ tiffany trim Roses décor	115
1041	RSP 11" satin floral tankard w/ Easter Lily decor	900
1044	SUPER RSP 7pc berry set w/ Swallows and lily pad decor. Gold trim.	850
1050a	12" Carnation mold floral bowl w/ gold carnations. Poppies decor.	450
1050c	RSP 10" carnation mold floral bowl- dark colors w/ roses decor	145
1052	RSP 11" point clover satin floral chocolate pot.	195
1061	RSP 10" satin floral fan & Scallop mold centerpiece bowl	325
1076	RSP 11 x 7" dresser tray w/ evergreen & Rooster	105
1086	UM RSP 12" lily mold floral charger plate w/ roses decor	100
1091	RSP 4.5" vase w/ rooster. Nice.	145
1095	RSG floral biscuit jar- stippled	160
1100	2 German melon boys bottle vases.	300
1100a	RSP 11" carnation mold floral bowl w/ lustre & rose decor.	170
1100b	RSP Swans hatpin holder & pin tray chip under lid. Scarce	105
1100c	UMRSP 12" lily mold celery tray, Potocka portrait w/ tiffany domes.	400
1100d	UM RSP 12" fold over iris mold floral bowl tiny line on back	205
1101	RSP plume mold floral teapot.	155
1107	RSP swan & evergreen biscuit jar. NICE	160
1114	RSP point clover floral syrup & sugar bowl snowball & roses in glass bowl.	160
1116	RSP 10 pc floral chocolate set.	185
1119	RSP floral 10pc chocolate set w/ crimped edge	350
1122	RSG 8pc chocolate set w/ orchid decor.	200
1125	OS Prussia 5pc portrait berry set- Lady w/ fan	115
1135	UM RSP floral bowl w/ lilac decor.	145
1145	UM RSP Lily mold floral biscuit jar. Nicely done.	350
1152	RSP satin floral demitasse pot w/roses decor	160
1157	RSP 10.5" satin Iris mold cake plate w floral decor.	185
1158	RSP 11" Ripple mold floral cake plate.	165
1169	UM RSP 10.5" floral bowl w/ scroll work.	135
1174	UM 7" vase, Lady w/ sheet music.	100
1175	UM 7" vase, Lady w/ harp. Scarce set of vases	100
1176	UM RSP satin bottle 6" vase w/ Hummingbirds RARE.	500
1180	RSP 7" Icicle mold Snowbirds ft'd bowl Scarce	400
1181	Hidden image floral teapot w/ mums decor	300
1182	RSP satin floral chocolate pot. Cherry blossom decor	105



Lot	Description	Price	Lot	Description	Price
1185	RARE RSP 11" Violet mold bowl w/ 4 Seasons Floral center.	3,700	1250	RSP 12" covered jeweled urn w/ keyhole decorated roses	275
1186	RSP 4" Cottage scene bottle vase	105	1251	RSP 6" sawtooth mold plate w/ Castle Scene	140
1187	UMRSP 5" bottle vase w/ Pheasant decor	150	1252	RSP 6" sawtooth mold plate w/ Mill Scene	125
1188	RSP 5" Spring Season bottle vase w/lustre finish	500	1253	RSP floral jam jar w/ plate	145
1192	UM RSP 11 x 7 Lily mold dresser tray w/ Lebrun	350	1255	RSG 4" bottle vase w/ Lady feeding chickens	135
1193	RSP 11 x 7 carnation mold Spring Season dresser tray. RARE!	1,200	1256	RSP 4" cabinet vase w/ fancy rooster decor.	120
1195	RSP 6" 3 scene plate- Swan- rooster- bluebirds	165	1257	RSP 4" cabinet vase w/Cottage scene	215
1196	RSP 6" satin Iris mold Spring season plate	275	1259	UM RSP 5" vase w/ Peacock decor.	180
1199	RSP 11" floral bowl w/ blown out Butterfly mold	300	1260	UM RSP 5" vase w/ fancy rooster decor.	140
1200	RSP 11" Satin bowl w/ Man in mountain and Bluebird decor.	1,000	1261	RS Suhl 6" 2 handle vase w/ Gleaners.	270
1201	RSP 5" Peacock berry bowl	105	1264	RSG 7" hand painted floral tray w/ rabbit handle	105
1203	RSP 9" Point & Clover Dice Thrower relish tray	175	1266	RSP floral cider pitcher w/ apple blossom decor	120
1204	UM RSP Mornign glory mold floral spooner/ celery vase	115	1267	RSP 9" relish tray, medallion mold w/ Millcottage scene	150
1205	ES Germany 7" Scenic vase	135	1268	RSP 13" icicle mold Barnyard scene celery tray.	500
1206	RSP 8" satin Poppy vase w/ grape mold	175	1269	RSP 7" Melon Eaters plate	105
1207	Hidden Image floral 8" bowl w/ roses	185	1270	RSP 7" Dice Throwers plate, point clover mold	205
1208	RSP 11" bowl w/ Turkey & Evergreens Scarce.	675	1278	RVG 5" Cherubs vase w/ pierced top	160
1209	RSG Steeple mark Demitasse pot & 2 c/s Tulips decor. Rosebud mold	225	1282	ES Germany 6" lidded urn w/ Lady & Doves decor w/ enameled jewels	310
1210	Extremely Rare Lionliness 5" Compote w/ Tiffany Trim.	4,000	1285	RSP 2 scene shaving mug w/ Mill & bluebirds	320
1211	RSP 9" Fall Season Keyhole plate	1,000	1287	RSP 10" Masted Ship cake plate. NICE	800
1212	RSP 9" Winter Season Keyhole plate.	1,250	1288	UM RSP 10.5" mold 343 medallions of Nymph girls.	180
1213	RSP 9" Spring Season Keyhole plate	1,000	1289	RSP 9" Castle scene plate	185
1214	RSP 9" Fall Season Keyhole plate. A great set of 4 plates!	1,225	1290	RARE RSP 10" satin Stag cake plate. RARE plate	925
1215	RSP stipple mold Potocka cream & sugar set	200	1291	RSP 11" medallion mold cake plate w/ Man in Mountain.	255
1218	RSP Snowbirds mustard pot.	235	1293	RARE Hidden Image full faced 7" tray Very rare tray. Small chip on base.	475
1223	OS Germany "Skaters" powder box w/ gold trim	375	1296	UM RSP 3 x 5" Swan in channel letter holder	155
1226	RS Poland Black Geese bottle vase. RARE.	375	1304	Prove Saxe ES 10.5" Gibson Girl portrait plate	300
1227	RSP 4" ball vase w/Pheasant decor.	175	1305	Prove Saxe ES 10.5" Gibson Girl portrait plate	325
1228	RVG 8" potocka portrait vase	200	1312	RSP cream & sugar set w/ fancy rooster decor	160
1231	ES Germany 6" Lady w Doves jeweled vase	200	1316	RSP Swag & Tassel 13" 3 Scene barnyard celery	180
1232	ES Germany 7" Lady w Swallows vase	105	1317	RSP Ribbon & Jewel Dice Thrower dresser tray.	800
1233	RSP 7" bottle vase w/ mill Scene vase	125	1322	UM RSP lily mold 8" plate - Lebrun w/hat.	205
1234	UM RSP Lily mold demitasse pot w/ Lebrun portrait, Scarce.	1,200	1325	German 10" plate w/ Potocka portrait. beehive mark	110
1235	RSP 8.5" satin Charmers plate. Scarce	1,400	1327	RSP 9" swag & tassel 2 scene plate - Mill scene and bluebirds.	225
1239	RSP 11 x 7" dresser tray w/ Man in Mountain decor	425	1364	UM RSP 12" floral cake plate w/ wild flower decor.	175
1240	RSP 11 x 7" medallion mold dresser tray w/ swallow	135	1396	RVG 5" ball vase w/ Lebrun portrait	115
1241	RS Germany 11 x 7" dresser tray w/pheasants	150	1400	RSP 10.5" floral bowl w/ Easter Lily decor	325
1243	RSP 11 x 7" Shepherd dresser tray	200	1405	UM RSP floral lily of valley chocolate pot.	140
1244	RSP point clover dresser tray Melon Eater decor.	400	1407	RSP 9" medallion mold bowl w/ bluebird decor	125
1245	RSP 11 x 7" Snowbird dresser tray. Scarce	1,050	1408	RSP 11" floral centerpiece bowl w/ rose decor	120
1246	Hidden Image floral dresser box.	150	1413	UM RSP floral childs teaset w/ scattered floral.	550





2014 Convention Earth City, Missouri July 24 - 26

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